

THE GOULD BLUE AND GOLD

VOLUME IV—NUMBER 3

BETHEL, MAINE, NOVEMBER 21, 1945

PRICE FIVE CENTS

First Forum Lecturer Speaks On Mexico

Paul Harris Addresses
Townpeople and Students

"The World Map Contains Mexico" was the subject of a lecture given last Sunday night in the West Parish Congregational Church by Mr. Paul Harris, Jr., author, teacher, lecturer, and world traveler. This lecture was the first of four of the 1945-46 Village Forum Series.

During the past two summers, Mr. and Mrs. Harris have traveled with a group of American students to Mexico to live among the Mexican people. It was from these experiences that he spoke to the audience of townpeople, Gould students, and faculty.

Mr. Harris began by stating firmly that he did not consider Mexico the most important or most interesting country in the world, but he felt that if more people became interested in her, she could prove a fascinating country in many ways. He explained Mexico's location, and described some of the beautiful cities and scenes which he had seen there. He spoke in the form of answering his own questions, which anyone might have asked. He told where he had been, what he had seen, how he had been received, and what

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GOULD GROUP ATTENDS PATRICE MUNSEL CONCERT

About thirty members of the Gould faculty and student body attended the concert given by Miss Patrice Munsel in Portland on Friday evening, November 16. The nineteen year old Metropolitan Opera star was the second musical celebrity to perform in the concert series being held this fall at Portland City Hall. The concert was well attended, the hall being nearly filled. The audience was highly appreciative and Miss Munsel received many encores.

Tickets for the concert were obtained through the school, which also provides transportation in the school bus.

Among the highlights of the evening were — "Petite Poupee" (Dancing Doll) by Poldini, "La Forç" and an aria from "La Traviata," "Ah fors e lui" by Verdi, sung by Miss Munsel.

Miss Munsel was ably assisted by Mr. Stuart Ross at the piano and Miss Betty Wood, flutist. Mr. Ross played several numbers, perhaps the most outstanding among them being the Etude in A Flat—Opus 25 by Chopin.

At the close of the concert many Gould students went back.

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GOULD SUPPORTS WAR FUND AND R. C. DRIVES

A collection for the War Fund and Junior Red Cross was held Friday, November 16. The total amount collected was \$88.87 of which about one quarter will go to the Junior Red Cross and the remaining amount to the War Fund.

The War Fund group is made up of a great many organizations formed to help people affected by war. Among these are the U.S.O. and the relief organizations of many countries and services. The Junior Red Cross will use its money for much the same purposes as the Red Cross.

The goal in town for the War Fund is \$1000. The amount collected in school for the combined drive will help considerably.

GIRLS' AA SPONSORS GALA FALL PARTY

The Girls' Athletic Association sponsored a "Poverty" Party Friday evening, November 16, in the William Bingham Gymnasium. The only admission was to come dressed in rags.

Clotheslines with an enormous washing were draped about the balcony; there were two houses and even some ashcans, to give the effect of the slums district.

As the "poverty-stricken" people arrived they were assigned to one of the fifteen game booths. Games were played such as bowling, guessing games, and games to see who could chew the fastest or blow the hardest. At intervals the groups rotated and the games were played over again.

After the games the annual class skits were put on. First the freshmen put on their skit in which Jerry Davis had the leading part as feminine opera singer. But Dick Ireland, who

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BAND MAKES FIRST APPEARANCE AT ARMISTICE DAY PROGRAM

The annual Armistice Day program took place at Bethel Square at two o'clock p. m. on Sunday, November 11. The parade, which started from the corner of Main and Church Streets, consisted of the Gould band followed by the State Guard, American Legion, Girl Scout Troop, and Gould students.

This was the first appearance of the Gould band this year and the initial appearance of Martin Bovey as drum major. Under Bovey's able lead, the band played several pieces during the program.

The service was conducted by Reverend Penner who also made the address since the regular speaker was unable to appear. In his address, Reverend Penner reminded everyone of wars past and of our duty to mankind in preserving the peace which had been won after years of bitter fighting.

After the Benediction had been given, the parade retraced its steps up Main Street to Church Street.

Mr. Chivers Returns After Serving In Navy



MR. CHIVERS

JOE MITCHELL CHAPPLE ADDRESSES STUDENTS

The students of Gould Academy enjoyed the privilege of hearing a lecture by Mr. Joe Mitchell Chapple, an internationally known columnist, author, and lecturer, on Tuesday, November 16.

Mr. Chapple spoke on a topic which he called "The Seven C's." Each of the "C's" stood for one of seven human qualities. For each of these qualities he mentioned some celebrity whom he has met or, in some cases known well, as being outstanding.

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Mr. Howard Chivers has returned to the Gould faculty after an absence of more than two years, during which he served in the U.S.N.R. Mr. Chivers was for two years the English teacher of the freshman and sophomore classes of Gould and in charge of the boys' dormitory. He was the coach of winter sports and many times responsible for a victorious ski team.

When, in the spring of 1942 Uncle Sam called Mr. Chivers, he went directly into the United States Navy Reserve as an ensign. His officer's training was obtained at Fort Schuyler, New York, near the Hudson. From there he went directly to Cuba where he was stationed for a little more than a year as a Port Dispatcher Officer, planning and building up convoys. At the end of this period, he returned to the States for further training. From here he was sent to the South Pacific on active duty on a F.S.T. barge, carrying ammunition. He was in the landings on Tinian, Saipan and Okinawa.

For the present, Mr. Chivers will have two classes in English, dividing one freshman and sophomore class to do this. He

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Chapman Club Will Give December Concert

The fall concert of the William Rogers Chapman Club will be held in the William Bingham Gymnasium on the evening of December seventh at eight o'clock. Being the first concert of the year by that group it will feature the work of its new members.

The program will open with a two-piano number by Jane Kanaly and Florence Pike, two new members of the Club. Following this a violin solo will be played by Robert Bennett accompanied by Francis Bean. A mixed quartet with Myra Stickney, Carolyn Van Dusen, Roy Lurvey and Dexter Stowell will also sing a number accompanied by Nellie Lapham.

Carolyn Van Dusen will play a number on the piano and following this Virginia Potter will do a vocal solo accompanied by Marie White. A clarinet solo will be given by Roy Lurvey with Carolyn Van Dusen accompanying.

A vocal duet will be sung by Priscilla Goggin and Ted Emery with Judy Cole at the piano. The Girls' Sextet with Priscilla Ring, Jessie Jones, Ruth Ault, Barbara Carson, Nellie Lapham and Judy Cole will also do a number.

Another of our new members, Jerry Davis, will play a piano solo.

To conclude the concert an ensemble with the entire Chapman Club will present a patriotic number.

GOULD GRADUATE, HOWARD BROOKS, TO STUDY FOR PH. D. AT COLUMBIA

Major Howard D Brooks, who graduated from Gould Academy in 1930, has just returned from the European Theater of war where he saw seventeen months service in the Army. He plans now to enter Columbia University as a candidate for the degree of Ph. D. in educational administration.

After graduating from Gould, he attended the University of New Hampshire and was awarded his bachelor's degree in 1935. At that time he received his reserve Officer's commission as a second lieutenant. He was promoted to first lieutenant in the Reserve Corps in March 1940, and a year later entered active service. In May, 1941, he was promoted to Captain and in February, 1943, was advanced to the grade of Major.

During his first six months overseas, Major Brooks was engaged in personnel work with the G. I. section of the Twelfth Army Group Headquarters. For his remaining time in Europe, he served as Information and Education Officer of Headquarters Special Troops, Twelfth Army Corps.

Major Brooks was awarded the Bronze Star Medal for his work with the Twelfth Army Group, and he wears the European Theater Ribbon with five battle stars, as well as the American Defense Medal.

Casting Begun For Three One-Act Plays

Under Mr. Thompson's direction, try outs for the three one-act plays to be presented during the Winter Carnival in February are being held daily.

These plays, which have previously been presented just before the Christmas vacation, have been shifted to the later date for one main reason: to get a bigger representation from the boys, after the football season has been concluded and after the size of the basketball squad has been decided upon. Freeing a large number for acting try outs should result in a fairer representation of acting talent from the male side of the campus. As usual, a large group of ambitious actresses all competing vigorously makes for a selection of the very best talent from among the girls.

The first of the plays is SMALL TOWN GIRL, a domestic comedy written by Glenn Hughes. Its plot deals with the change of heart which comes over a girl from a small town when she discovers that the sophisticated novelist from the "great world," with whom she fondly imagines herself in love, is merely using her as a laboratory specimen for study as a character in his most recent work. Then the home town lad, who had been somewhat "brushed off," is seen by her in his true light.

The second play is BIRTHDAY GREETINGS by Herbert Nusbaum. Here greed raises its

ugly head when two mercenary daughters-in-law strive to get on "granny's" good side so she will leave them the bulk of her fortune. "Granny" is discovered by an art critic to be a genius as an artist, and all her old canvases with which the house is filled are seen to be very valuable when the critic looks them over. How the younger daughter wins out and marries the critic furnishes opportunity for plenty of character portrayal, especially by "granny," the daughters-in-law, and a colored maid, a prototype of "Topsy" in UNCLE TOM'S CABIN.

The third play is a romantic, cloak-and-sword, pistol-and-dagger melodrama, complete with highwayman, beautiful ingenue, plot and counterplot, dark-of-the-moon doings, muted screams, and general sixteenth century woo-de-do, entitled STAND AND DELIVER. Richly costumed, it will equal, if not surpass, last year's JAZZ AND MINUET, which proved quite effective in its presentation of material not often acted in school productions.

As this issue goes to press, try outs are continuing. Mr. Thompson has stressed the point that previous experience is not necessary, and has expressed the hope that more boys will appear at the tryouts in order that this portion of Carnival Week will be as noteworthy as the rest of the program promises to be.

THE GOULD BLUE AND GOLD

Established October, 1942

Editor-in-Chief

Margery Ann Howard

Faculty Advisor

Mr. Thompson

Editorial Staff

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EDITORIAL

THE LIGHTER TOUCH

We of the editorial staff have been confronted by several groups among the student body who favor a "lighter touch" in the content of THE BLUE AND GOLD. While we are anxious to present material pleasing to all of our readers, it seems advisable, at this time, to explain the stand we have taken in this question and the changes we have enacted in our policies.

The principal reaction in this respect has been that, since last spring when the three gossip columns, representing the town and both dorms, were discontinued there have been numerous requests for the renewal of these columns. Mr. Thompson, last year's editor-in-chief, Robert Foster, and the present staff have attempted on several occasions to explain this action to those groups who have insisted that these columns were the paper's only interest for a large number of students.

Unknown to many, the approximately 250 members of the student body comprise less than half of THE BLUE AND GOLD'S total circulation. The paper, while it is entirely a student project and was originally organized for the benefit of the students, now depends largely upon its circulation among people, interested in, but outside of, Gould. Its news content, although not always new to those of us here at Gould now, is of interest to the many parents of students, authorities and students of other schools, trustees, and alumni to whom THE BLUE AND GOLD is distributed. Therefore, its scope of material must be not mainly of interest to the teenagers here at Gould, but must have an adult aim.

THE BLUE AND GOLD is, then, a kind of advertisement for Gould. Since a school is often judged by the value and quality of such important organizations within it as its student publications, the student paper of a school of Gould's prominence cannot afford to have as its standards those of a lower standing city or town high school.

A cardinal function of good prep school journalism is to give instruction and experience to members of its staff in its several departments. A practical and interesting activity for those who participate in its publication, the paper gives experience valuable to those planning to participate in larger-scale student journalism in college and to those planning careers in professional journalism. Therefore, the content of a good school paper must also be kept at a sufficiently professional standard for the benefit of those who work on it.

There is nothing very "wrong" with gossip columns; the fact remains that good, entertaining humor is in many cases as hard, if not harder, to write than feature or news articles. However, such columns, which are invariably composed principally of "boy-meets-girl" matter, are not good taste and we, the staff, feel that THE BLUE AND GOLD is not the place for them. Numerous other schools sponsoring good student papers have found this to be true and have done away with such columns. The top ranking and best school papers in the country do not contain gossip columns. (We refer, for instance, to the Deerfield "Scroll" and Exeter's "Exonian.")

In its editorial columns, THE BLUE AND GOLD has added new columns, including "Under the Cupola" and "Off the Record," which give a substantially "lighter touch" and which are of interest primarily to the students, but which do not detract from the quality of the paper as a whole.

M. A. H.

LOOKING AHEAD

November 21-26—Thanksgiving vacation

27-3:30 a. m. School begins

30—Luboshutz and Nemenoff concert at Portland

December 1—(Saturday) Single session of school

Junior class party

6-7—Second 6 weeks exams

7—Chapman Club Concert

14—Lions Club minstrel show

15—Christmas formal

16—Christmas Vespers

19—New BLUE AND GOLD out

21—Single session of school until 1:00 p. m.

Christmas vacation begins

A Graduate Of Gould

PAUL THURSTON

Mr. Paul Thurston, the vice-president of Gould's Board of Trustees and a prominent citizen of Bethel, graduated from Gould in 1905.

While he was attending Gould there were only five teachers, about 70 students, and one building, the old Academy building. There were no clubs and no track teams. During his freshman year only was there a football team. Mr. Thurston went out for football that year, but not for long, because of a broken collarbone. Gould at that time had a mediocre basketball and baseball team. He was manager of the basketball team during his senior year.

Following his graduation from Gould, he attended Bates College, from which he graduated in 1910. From 1910 to 1932 he was engaged in lumber manufacturing, operating saw mills and woods crews. In 1932 he became vice president of the Rumford Falls Trust Company, and in 1933 he became president of that firm, in which he has been active ever since. At the same time he maintained his lumber manufacturing interests and was actively engaged in politics. He was a delegate to the Democratic National Conventions of 1928, 1936, 1940, and 1944, which were held in Houston, Texas, Philadelphia, Pennsylvania and twice in Chicago (1940 and 1944), respectively. From 1932 to 1938 he was a member of the State Highway Commission. He was chairman of the Commission for four of these six years.

He has operated, more or less actively, a farm in the last few years, and has increased his farming activity during the war. He is a guernsey cattle fancier and herds registered guerneys.

At this time he is president of the J. A. Thurston Company, Incorporated, vice-president of the Board of Trustees at Gould, Director of the Maine Good Roads Association, a trustee of the Rumford Community Hospital (he is on the executive committee of this institution also), a member of the Maine Turnpike Authority, a member of the Rumford Rotary Club, and a member of the American Guernsey Club.

He has one daughter, Rosalie, who graduated from Gould in 1933 and from Simmons in 1937. His son, Murray W., graduated from Gould in 1939 and from Dartmouth in 1943.

Mr. Thurston advises that the students, after they graduate, aim to be an authority in their own line and not count the amount of money they earn as the measure of their success.

The Headmaster's Corner

STUDY OF GRADES OF DAY AND BOARDING STUDENTS BROKEN DOWN TO BOYS AND GIRLS

(Based upon 1st Marking Period, Fall 1945)

The purpose of this study is to find the facts that may be useful in determining the study plans for the dormitories and is in no way to be thought of as a pairing off of two groups against each other.

It is interesting to note that there are almost identically the same number of grade marks given to the day students as to boarding students in both the junior and senior classes. In the sophomore class there were almost exactly twice as many day-students as boarding-students and in the freshman class exactly three times as many day-students as boarding students.

Break Down of Grades by Classes

Seniors: The number of A's in the day and boarding department are almost even; but the number of B's awarded to this group are far more numerous among the boarding students than the day students. Whereas, the number of C's, D's and E's earned by the day students was more than the boarding students. When we break it down to boys and girls, we find that in the boarding department the B's and C's are distributed quite evenly between the two, with the girls far ahead in the number of A's. Whereas in the day department the girls lead in the number of B's and the boys have the greater number of C's and D's.

Juniors: The junior class, we find, has over twice as many girls as boys in the day department, but the number of A's and B's earned by the girls in this group is much higher than this ratio. In the boarding department there are exactly the same number of grades for boys and girls, but again the girls far exceed the boys in number of A's and B's they have earned—which, of course, means that the number of C's, D's and E's is much higher among the boys than among the girls.

Sophomores: The boys and girls are almost even in number. In the day department the grades are very evenly distributed between the boys and girls. In the boarding department, again, the girls have the greater share of A's and B's.

Freshmen: In the freshman class the number of grades earned by boys and girls are again equal, but among the day students' fall classes this is the only group where the boys have

GOULD REPRESENTED AT MEETING OF MUSIC CLUBS

The members of the Chapman Club went to Auburn to attend the district meeting of the Maine Federation of Music Clubs on Sunday afternoon, November 18.

A program was given by each of the various clubs. As its contribution the Chapman Club presented the following numbers:

1. Play Gypsies, Dance Gypsies — Kalman, Francis Bean, Ted Emery, Roy Lurvey, Dexter Stowell.
2. Villanelle — Del' Acqua. Vocal solo, Priscilla Goggin.
3. Fantasia on Irish Airs — McDonald, clarinet solo, Roy Lurvey.
4. Democracy Forever — Cavinis. Vocal and Instrumental Ensemble. All members of Chapman Club.

Accompanists: Carolyn Van Dusen; Marie White. Dexter Stowell, president of the club, gave a report of its years activities. The program was followed by a social hour in which there was an opportunity for everyone to become acquainted. However, due to bad weather and lack of time, the club had to leave before this was over.

MUNSEL—from page 1, col. 2

stage and were most graciously received by Miss Munsel, many of them receiving autographed photographs of the young star.

The next concert in this series is scheduled for Friday, November 30th and will present a two piano team — Luboshutz and Nemenoff.

the greater share of the A's and B's. In the boarding department the girls seem to be doing a better job than the boys.

When we put all the marks for the classes together, we find that approximately three-fifths of the marks are given to day students and two-fifths to boarding students.

We would expect, then, that three fifths of all the A's should be earned by day students and only two-fifths by boarding students, but this is contrary to fact by quite a bit. In fact, the boarding students have more than one-half of the "A" grades, as well as the "B" grades also. When these numbers are reduced to percentage of expectancy, we see the results indicated by the bottom line of the chart.

Day Students

	A's	B's	C's	D's	E's
Seniors Boys	8	10	30	16	2
Girls	31	31	29	12	2
Juniors Boys	1	6	19	11	5
Girls	11	27	32	8	3

Sophomores

	Boys	5	28	22	13	5
	Girls	9	20	28	11	4

Freshmen

	Boys	7	18	33	24	3
	Girls	3	18	36	26	8
Totals	Boys	21	62	104	69	20
	Girls	44	106	125	57	16

Percent of

Expectancy 79 85 108 134 116

Boarding Students

	A's	B's	C's	D's	E's
Seniors Boys	8	36	25	6	2
Girls	20	38	23	4	0
Juniors Boys	6	18	30	10	3
Girls	16	29	19	3	0

Sophomores

	Boys	3	13	9	7	4
	Girls	15	18	11	1	2

Freshmen

Boys	2	10	9	2	5
Girls	7	13	11	1	0
Totals	9	23	20	3	5

Percent of

Expectancy 128 121 90 50 76

THE BETHEL INN

Bethel, Maine

Outstanding Among Us

TED EMERY

Indeed outstanding among the seniors of Gould Academy is Theodore Emery, Jr. Born in Carmel, Maine on April 3, 1928. Ted, whose name is always seen on the honor roll, came to Gould last year and has since risen to a prominent place in the Academy. He seems to be following in the footsteps of his father, who teaches Biology, Chemistry and General Science at Gould, for he is president of the Science Club, an organization made up of those seriously interested in science. Ted is also vice-president of the Pilgrim Fellowship and president of the Year Round Club, both of which are young peoples groups of the Congregational Church closely connected with the Academy.

In addition to filling these offices, he finds time to contribute his writing ability to the "BLUE AND GOLD," and the "Academy Herald," Gould's year book. Ted was also the manager of this year's victorious football team, and has been active in the band, the Congregational Church choir and the Varsity Glee Club. He has been elected treasurer of the William Rogers Chapman Club, which is

CHAPPLE—from page 1, col. 4 ing in that one. Under Courage, for his performance in World War II, he cited General Douglas MacArthur; for Compassion, the son of Abraham Lincoln; for Courtesy, William McKinley, who had graciously given Mr. Chapple an autograph at one time; for Cheerfulness, Theodore Roosevelt, of "Rough Rider" spirit; for Cooperation, Ernie Pyle, whose work with the G. I.'s in World War II is highly commended; for Character, Mrs. Chiang Kai-shek and the screen star, Bette Davis, who had obtained Mr. Chapple's autograph after a lecture he once made at Cushing Academy when she was a student there; for Concentration, Thomas Edison, whose research and discoveries in electricity play an important part in our every day lives.

Mr. Chapple left with everyone the impression that a person is only what he makes himself, that most famous persons are just "plain folks" like everyone else.

If Mr. Chapple were comparable to any person, it might be said that he is a Lowell Thomas of the preceding generation.

comparable to the Science Club in that its members are outstanding in the field of music. The part of the "modern major-general," the male lead in the operetta, "Pirates of Penzance," presented here last year, was well played by this popular senior.

Ted has not definitely decided where he wants to go to college or what profession he will choose, although he would like to be a teacher of mathematics.

HARRIS—from page 1, col. 1 the people were like.

Mr. Harris considers Mexico's biggest problem to be illiteracy. A close second is the problem of her sanitary conditions which are very bad, mostly due to her lack of water supply.

In speaking of Mexico's political and economic state, he related some of her early and more recent history, and called the people a "new race." He stated that compulsory military training in the United States would only serve as a threat to Mexico, already terrified by this country. He considered Mexico to be the "emotional thermometer" of all twenty of the Latin-American republics, in that our policy toward Mexico invariably influences the action of the others.

Mr. Harris concluded by an-

Town Club Sponsors Dance

The Year Round Club gave its annual Sadie Hawkins Dance on Saturday night, November third. The whole idea of the dance was that the girls were the escorts and were to act accordingly. The order of the evening was that the girls must present the boys with a hat of her own making.

At seven-thirty the girls departed from their homes to call for the boys and give them their hats. Half of the fun was watching the males (usually so big and "he-manish") gingerly put on the clever creations. To be sure there was much laughter.

After the girls had paid the admission charge of one dollar, the dance began. The hats had to be kept on for the first two dances. The boys were then told to line up and march before the judges. Prizes were given for the prettiest, most original and the craziest hat. Dick Sprague, Rocky Giles, and Ted Emery took the honors.

Cider and doughnuts were served at intermission. The music was supplied by "The Serenaders," a student band from Gorham, N. H.

Gould Enjoys 2 Piano Concert

Gould Academy was privileged to hear a two-piano concert given by Mrs. Nina Babcock Bailey and Miss Ruth Harmon on Friday evening, November second.

The concert was held in the William Bingham Gymnasium and was well attended by both Gould students, faculty and Bethel citizens.

Among the favorite selections played were "The Little White Donkey" by Ibert, played by Mrs. Bailey, and "La Cathédrale Engloutie" by Debussy played by Miss Harmon.

Mrs. Bailey and Miss Harmon played several duets. The waltz from the Ballet "Sleeping Beauty" was perhaps the loveliest of these.

Miss Griggs and Mrs. Ireland, assisted Mrs. Bailey and Miss Harmon in several forty-fingered piano selections. The most outstanding among them was "The Neapolitan Dance Song" by Tchaikowsky.

Answering the questions of the audience, his talk was very interesting and enlightening, and probably set many people thinking; it marked a very successful beginning of the Village Forum.

Off the Record

Our vote for the best record of the month goes, to Woody Herman's "Bijou" and "Put that Ring on My Finger." The first tune is highlighted by Bill Harris's superb trombone solo and the second by Woody's vocal. A later disc by the same group is "Gee, It's Good to Hold You" with a vocal by Frances Wayne and a novelty entitled "Your Father's Mustache."

A tune that will create as much stir as "Mairzy Doats" or "The Huttsut Song" is "Chickery Chick," recorded by Sammy Kaye for Victor. On the reverse side is "I Lost My Job Again."

Tommy Dorsey's and Stuart Foster's fans will appreciate "A Door Will Open" and "Aren't You Glad You're You." The latter side is a 1936 favorite but it will probably crash "The Hit Parade."

Frankie, scores again with "Lily Belle" and "Don't Forget Tonight Tomorrow" on Columbia, while Bing showcases his excellent voice with the Les Paul Trio on a Decca disc entitled "It's Been a Long, Long Time," and "Whose Dream Are You."

PARTY—from page 1, col. 3 was in the orchestra got bored and the skit finished by Dick leading a jam session. Next was the sophomore's skit which was a takeoff on the doctor's office. "Dr." David Stone did an excellent job in diagnosing the ailments for his many amusing patients. The juniors came next and it was supposedly a typical scene from our dining hall; Dick Day as Mr. Scott sat at the head table ruling over all the too anxious students. The last was the senior's skit which consisted of many little scenes about co-education on the Gould campus. Robert Lord, after sitting through all the scenes holding the cards explaining the different scenes, stole the show by jumping up and stating that he could not too but they wouldn't give him a chance. The seniors were elite in having the boys dressed as girls and the girls dressed as boys—very becoming.

After the skits refreshments were served and then the winners of the highest score in the booths and of the class skits were announced—Gloria Cutting and the senior class respectively.

If one likes jazz, he should get the forty sides in "The History of Jazz" series. Here, all the varied styles of jazz are represented by many different combinations. Dave Dexter Jr. issued these discs for Capitol. There are four albums in all—"The 'Solid' South," "The Golden Era," "Then Came Swing" and "This Modern Era,"—five records and a descriptive booklet in each album.

Woody Herman will enter the concert field next spring. Highlight of these concerts will be "Ebony Concerto," written by Igor Stravinsky. If you want to hear something special, grab any recent Joe Marsala disc. His wife, Adele Girard, plays a very nice swing harp... One of the best music programs on the radio is Duke Ellington's Vioctory Bond radio show. It can be heard at 4:30 P. M. Saturday... Wait Disney is working on a movie entitled "Make Mine Music." It is on the same plan as "Fantasia," but instead of all classical music, Disney is using jazz, folk music and classical. Nelson Eddy "ghost sings" for a while, and with the help of the sound engineers sings all the parts for the "Sex-tet from Lucia." If you don't believe that's enough, he is going to supply all the male voices for the chorus in the finale to "Martha"... A school for swing band sidemen is being planned by Shep Fields. Fundamentals for popular music will be taught to those who want to make good in the swing band field.

CHIVERS—from page 1, col. 5 is going to help organize the work of people who have been absent, that is, act as a special teacher to them, giving them help when they need it. He will be in charge of all the winter sports at Gould: Outing Club, classes in skiing and the varsity ski team.

In 1936 Mr. Chivers went to Norway as an Olympic skier and while he was at Dartmouth was Captain of their ski team. When in college he was sent to South America as the American representative in skiing.

In 1936 at Brattleboro, Vermont, he won the national combined cross-country and jumping championship which he still holds. He was the only man at the race to finish the cross-country course.

COTTON'S

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THE BETHEL CITIZEN

BLUE AND GOLD SPORTS

GOULD ACADEMY

NOVEMBER 21, 1945

Huskies Thump Mexico 39-0 In Season's Finale

After being held to a one touchdown margin for the first half, Gould Academy's potent gridsters poured on the heat in the second half and downed a dogged Mexico squad 39-0. November fifth in a game postponed the preceding Saturday, at Alumni Field. Although outplayed the first half, the visiting Pintos held strong at all times and with the aid of several Gould fumbles, kept the game close. But the Blue and Gold lads were not to be denied. They rushed onto the field for the second half boasting only a 6-0 lead; they kicked off and on the third play Davis grabbed a wobbly Mexico aerial and galloped down the sidelines for a 26 yard touchdown jaunt.

This was just the beginning, for in a matter of minutes Hawley, Davis, Cram, and Marshall had crossed into pay dirt to blow any Pinto hopes of victory sky-high and pile up a handsome 39-0 lead.

The game was featured by long runs with Hawley and Marshall breaking away for 35 and 46 yard dashes. The story of the game, however, was really told up front where a Gould line backed up by Captain Brooks really put on a defensive display, allowing the visiting ball carriers a total gain of 2 yards for their afternoon's efforts.

This game was a fitting climax to a successful season, for the local eleven smashed out 5 touchdowns in the last half to gain its sixth straight victory after an opening game defeat at Skowhegan.

Summary:

Gould (39) Mexico (0)
le, Norwood re, G. Allen
lt, Wight rt, Worthley
lg, Walker rg, Hosie
c, Brooks c, Leavitt
rf, Smith lg, Luther
rt, Sturgis lt, Burns
re, Lord le, O'Leary
b, Marshall qb, Myles
lh, Hawley rh, D. Allen
rh, Croteau lb, Doucette
fb, Cole fb, Biggar

Substitutions: Gould — Wood, Stowell, Day, Giles, Burnell, Sargent, Lawry, Davis, Melville, Parsons, Hall.

Mexico—Swan, Gilbert, Roy, Caron, Fournier, Lapham, B. Millett, Jamison.

Score by periods
Gould 0 6 14 19—39
Mexico 0 0 0 0—0

Touchdowns—Davis 2, Hawley 2, Cram, Marshall.

Points after—Parsons 3 (place-kicks.)

Referee—Bornstein. Umpire—Franchetti.

BRYANT'S MARKET

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BASKETBALL PICTURE BRIGHT—THREE LETTER MEN RETURN

Coach Anderson's basketball aspirants started practice on Nov. 13th with two squads working out. One group consisted of 14 men, most of them veterans of last year's varsity and J. V. teams, with a sprinkling of new men with some experience. The second group consisted of youngsters with little or no experience in basketball. From this group about five men will be selected to join the varsity squad of eighteen or nineteen men.

The following schedule has been arranged with two open dates to be filled:

Dec. 8. at Gorham, N. H.
Dec. 12. open
Dec. 18. Norway at Bethel
Jan. 16. Fryeburg at Bethel
Jan. 18. open
Jan. 23. at South Paris
Jan. 25. Old Orchard at Bethel
Jan. 29. at Mexico
Feb. 1. South Paris at Bethel
Feb. 6. Gorham at Bethel
Feb. 8. at Norway
Feb. 13. Mexico at Bethel
Feb. 15. Groveton at Bethel
Feb. 20. at Fryeburg
Feb. 22. at Skowhegan

DEERING HARRIERS BARELY NOSE OUT GOULD 27-29

In one of the most exciting cross-country duels of the season, Deering High School of Portland beat Gould by the narrow margin of 27 to 29 on Friday, November 9, over the Deering course.

The race started out with Lucas, Gould's star runner, in the lead, with Brown of Deering closely following. It ended up with Lucas first, having toured the course in the best time of the season, of 13 minutes, 3 seconds. Brown came in just two seconds behind him. Hoar, who came in first for Deering in their last meet, ended up third.

The order then followed this way: Bowman, Gould's captain 4, Burgess (G) 5, Chase (D) 6, Bryant (D) 7, Kendall (G) 8, Twadell (D) 9, Kindborn (D) 10, Clement (G) 11, Jordan (G) 12, Hastings (G) 13, McWilliams (D) 14, Bennett (G) 15, and Sprague (G) 16.

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GIRLS' HOCKEY SEASON ENDS WITH CLASS GAMES; BASKETBALL UNDERWAY

The last of the hockey games were played about two weeks ago, after the class teams were chosen and class games were played. The freshmen were beaten by the sophomores, the freshmen and sophomores were beaten by the juniors, and finally the seniors came out on top by beating all three classes. Two teams, the Blue team and the Gold, played the final game. These teams were made up of the best players from each of the four classes, which probably accounts for the fact that it was one of the closest games of the season. The Gold team was ahead at the half, but soon the Blues came to life and, putting up a rough fight with not too many casualties on either side, scored three winning points. An appreciative audience of both boys and girls turned out for the game, during which one boy was heard to say: "I'll stick to football!"

Basketball practice, with Pearl Days in charge, started soon after hockey was over. Each day after school, two classes practice together and play a few games. Each girl out for basketball must play at least twice during each practice to receive any credit. The freshmen and sophomores have the makings of very good teams, which should be sufficient warning to the juniors and seniors to keep on their toes.

Badminton classes (manager, Ann Terriberry) are divided up in forms of tournaments. The tournaments are played within each class and then a final tournament is played in which the undefeated from each class participates. These classes meet during activity periods.

Under the Cupola

Hmmmm, pardon me, but is that actually one of the Gould co-eds beneath all that mess of coat? And look at that poor boy with her, shivering like mad, and wearing only a "T" shirt! Can it be that the age of chivalry is not dead, or is it just that the girls have a new mania for knee-length sports coats? On the girls your coats look good, eh Stan?

We are now convinced—the war is over. Not for years and years has a fudgicle been seen in the continental United States. Not since 1941, anyway, we're willing to bet. But one day last week, there was a fudgicle—a real, honest-to-goodness fudgicle.

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GERRY BROOKS

BETHEL, MAINE

HUSKY GRIDSTERS TAKE 6 OUT OF 7

A Gould squad of 56, playing its first game after only a week and a half of practice, traveled to Skowhegan only to make a miserable showing and lose its season's opener 21-6. In this disappointing start the team seemed to lack the fire necessary to threaten a Skowhegan victory. But after a week's grinding gridiron sessions, sufficient spirit had been infused into the squad, for from the opening whistle they pushed a visiting Berlin eleven all over the field, but managed to squeeze out only a 7-0 verdict. In the next tilt with Farmington the Huskies began to show an improved offense which netted them an easy 27-7 win. This was a certain indication of things to come, for in each remaining game, the Blue and Gold gridsters tallied at least 34 points.

The highlight of the season from the team's standpoint was the decisive 34-0 shellacking dealt out to a dangerous South Paris squad. In this one the boys worked superbly as a team, blocking and tackling with the distinct memory of a game played on a dusty South Paris gridiron the previous year. Then came an easy triumph over a weaker Fryeburg eleven the following Saturday 38-7. The season's climax came in its last

game with Mexico. The Pintos held the stronger Gould team at bay in the initial half; but in the final 24 minutes of the season the Huskies smothered their outplayed visitors with an avalanche of touchdowns, scoring a 39-0 decision. During the course of the season many stars distinguished themselves, but the consistently fine defensive play of Captain Brooks was outstanding and it kept his team on top in every game.

Although 15 letter men will be lost through graduation, Cram, Parsons, Dave Bennett, Giles, Croteau, Davis, Day, Stone, and Chuck Melville, headed by Captain-elect, popular Don Walker, should present a team that could give a good account of itself. Coaches Scott, Roderick, and Emery should be given a tremendous amount of credit for developing those 56 boys into a team which always displayed that extra something that comes from fine coaching.

Season's record:

Gould 6	Skowhegan 21
Gould 7	Berlin High 0
Gould 27	Farmington 7
Gould 35	Norway 4
Gould 34	South Paris 0
Gould 38	Fryeburg 7
Gould 39	Mexico 0
186	39

role in the hands of nearly every teen-ager on the streets of Bethel. The audible sighs and murmurs of excitement clearly indicated that we're not the only ones who hope they're here to stay.

Farwell and Wight's is indeed becoming progressive. That new juke box is a wonderful addition. Imagine our surprise and the nice shock we received when we entered that establishment one day not long ago for a quick, cheap cup of coffee. Sadly enough, we spent quite a bit hearing the new music-maker, and that cup of coffee wasn't the quickest thing in the world either.

Isn't it swell to be awakened every morning by a sweet, gentle voice whispering in your ear? We agree. But, oh, Rocky—your voice is neither sweet nor gentle! Open your windows and get plenty of fresh air at night, says the well-known health rule. Well, whoever was

responsible for that rule certainly never counted on having a voice like Rocky's come wafting in upon the cool November breezes. We really don't mind "Sippin' Cider Through a Straw," but would you please get your muffler repaired soon, Rocky ole boy?

Have you ever been out to Joe's farm? It's quite a way out there, but they'll give you a ride halfway. Just when you think you have taken the wrong road and are in the wilderness there stands Joe's farm. When the football boys showed up, all the peace and quiet left the other way. Some of the more ambitious ones played Miles Standish and the Indians in the fields dotted with pines. The others went inside to see the place. Through popular request, the beautiful voice of Rocky Giles singing "Sippin' Cider Through a Straw" penetrated to the rafters after a great feed. Thanks, Joe! Thanks to the women who got up the eats, too!

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